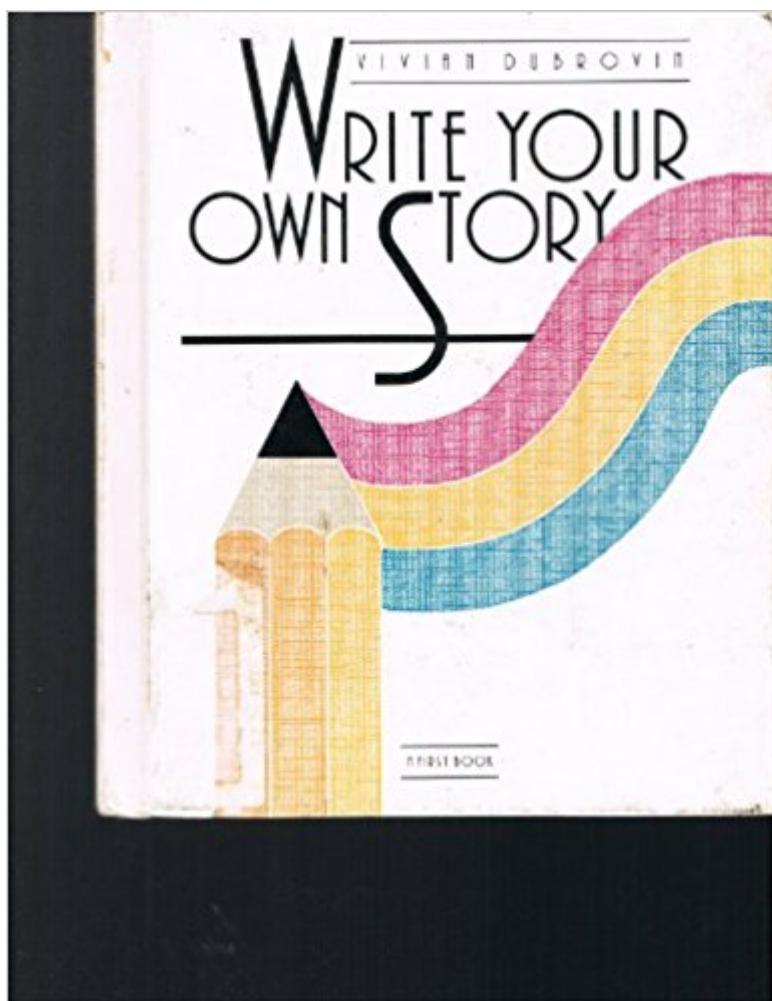


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# Write Your Own Story (First Book)



## Synopsis

Discusses some of the many ways to write a short story, explaining how to begin with an idea, create characters, plot, and dialogue, and edit the finished story.

## Book Information

Series: First Book

Library Binding: 57 pages

Publisher: Franklin Watts (August 1984)

Language: English

ISBN-10: 0531047393

ISBN-13: 978-0531047392

Product Dimensions: 9 x 6 x 1 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 2.0 out of 5 starsÂ  [See all reviewsÂ](#) (1 customer review)

Best Sellers Rank: #6,082,339 in Books (See Top 100 in Books) #96 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Newspapers & Magazines #715720 inÂ Books > Children's Books

## Customer Reviews

In grade school these days, students learn that voice is one of the traits of writing and they are graded on their ability to inject personality into their essays. *Write Your Own Story* by Vivian Dubrovin lacks any voice. Another way of thinking about it is that people can often tell when a home has a woman's touch or belongs to a bachelor. This guide with its abundance of questions, admonitions, and charts sometimes feels as if written by a teacher; it never feels as if written by an author. This guide is also short at just over fifty pages, which is probably why the author glosses over certain topics. For example, Dubrovin advises young writers to follow this plot formula: Character + Problem + How Character Solves Problem = Story. Most standard writing guides acknowledge that even simple stories have a layer of problems. For character, Dubrovin recommends limiting a story to one main character, without ever explaining the role of secondary or minor characters. Ironically, Dubrovin spends an entire chapter on the minuscule topic of titles. Even if it's only two pages, I can think of better ways to fill that space: How about a chapter on setting? Not to be totally negative, I enjoyed the chapter on revision. In it, Dubrovin talks about how to expand old ideas and to add new story elements.

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